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| **What will we be learning?**  **Year 7 – The Modern Novel**  You will study one of the following texts:  *The London Eye Mystery, Liar & Spy, Roar of Thunder Hear My Cry, Fastest Boy in the World, Coraline* | **Why this? Why now?**  To explore how a narrative prose is crafted by an author; to focus on reading skills such as inference and comprehension; to promote enjoyment of a text and a love of literature. | **Key Words:**  Protagonist  Antagonist  Chapter  Development  Structure  Plot  Arc  Antithesis  Author’s intentions  Metaphorical  Symbolism |
| **What will we learn?**   * Understanding: To be able to make clear inferences about the text (s).​ * Evidence: To be able to include short appropriate quotations.​ * Writers’ Viewpoint: To be able to explain writers’ viewpoints with some success.​ * Writers’ Methods: To be able to show clear understanding of methods and their effects some of the time. To be able to use terminology accurately most of the time.​ * Context: To be able to show clear understanding of the relevance of when and where a text was written. | |
| **What opportunities are there for wider study?**   * Study of novels across KS3, 4 and 5 * Keep up your reading and quizzing with Accelerated Reader. Can you join the Millionaire’s Club?! * Join *Bookies* book club and read other novels in the LRC!   **What similar texts might I enjoy?**   * Boy. Girl. Sea: Chris Vick * In the Sea there are Crocodiles: Fabio Geda | |
| **How will I be assessed?**   * There is no formal written assessment for the modern novel. * You will sit a retrieval style assessment. | |